



Vijverhofstraat 34
3032 SN Rotterdam
www.galeriesehnsucht.com

Wunderkammer.

International Photo Exhibition

apr. 11
may. 26
2018

Wunderkammer

Wunderkammer

international photo exhibition April 11th 2018 - May 26th 2018

Contents

Preface 7

Catalogue 13

About the Artists 73

Next Exhibition 81

Wunderkammer

Copyright © 2018 Galerie Sehnsucht

Print: Pumbo.nl

Coverphoto: Rommert Boonstra

Designed by Studio Holalola

All rights reserved. This book is copyright material and may not be copied, reproduced in whole or in part, in any form without written permission from the publisher and/or photographers.

PREFACE



Wunderkammer

The camera is the eye with which we behold the wonders in the world. In days goneby kings collected the natural and man-made marvels of the world in special 'wonderrooms', nowa-days we make a photo of them. But a camera doesn't only capture reality, it shows our fantasies, dreams and fears just as well. Photography is a tool to catch wonders and keep them in a dark chamber - the Wunderkammer.

We invited photographic artists from over the world to show us their wonders. Every technique was welcome, as long as the basis was a photographic image.

Guest curator for this exhibition is Rommert Boonstra, one of the founding fathers of staged



photography in the Netherlands. About the Wunderkammer he says :”One of the most remarkable properties of our existence is its fluency. Reality is just a seemingly endless

series of changing images, a projection of a film on another film called memory. Everything is connected to everything. Nothing is solid and true; things to hold on to are missing. Life can

be so confusing that one starts looking for certainties. Sometimes mankind finds a God, the unmovable mover, sometimes a brand new sportscar, sometimes a mathematic law, which tries to be universal. But it doesn't matter how much you search; in the end, death awaits us all.

Everybody steers for darkness. The photograph is the ultimate symbol of this fluency. The baby on the carpet who was to become my father, has changed into dust and ashes and even these ashes are evolved in something else by now. The happy young bride in front of the town hall in Groningen didn't know she would die too young, years after having become my mother. The only - albeit temporary - answer

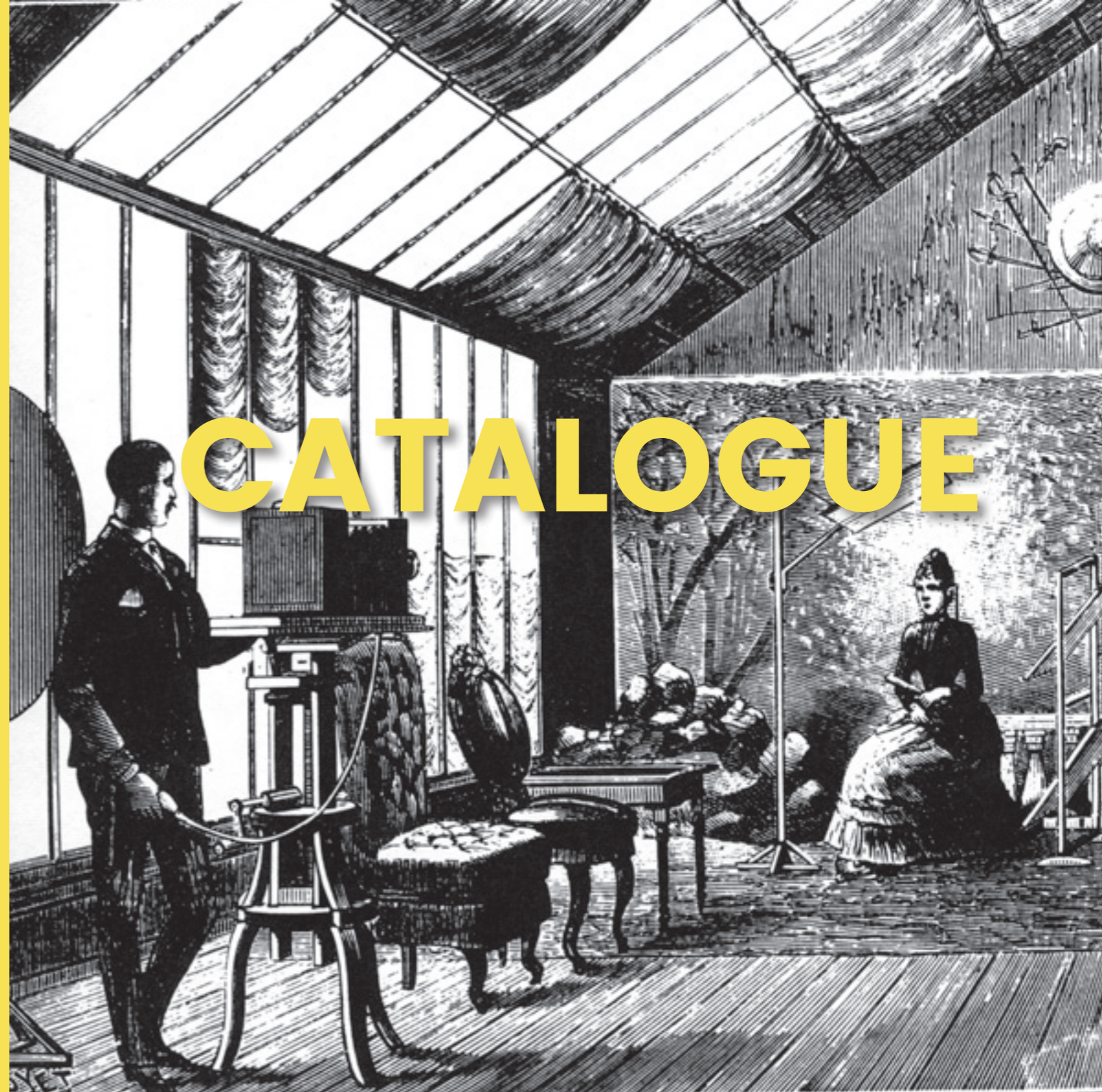
I could find to this uncertainty is art. The art of wondering. I started my career as a director of a theatre, but after a while I decided to become the director of my own imagination. I put a box on the table, took a camera with a wide lens so the box would look like a big stage, and hung a lamp above it. Then I started building things in the box, putting things in it, and by eclectic combinations a new world was born. Everything was possible and allowed. From that moment on, my life has entered a Wunderkammer'.

< < Ferrante Imperato, Dell'Historia Naturale (Naples 1599)

> Presentation of the Pomeranian Art Cabinet to Duke Philip II of Pomerania by Anton Mozart, ca.1617, Kunstgewerbemuseum Berlin



CATALOGUE



Arnoud Bakker
Zeist – the netherlands

My muse, 15 years ago, in my attempt to capture her in as many ways as possible. Here I 'caught' her in a series of 3D photographs, giving her 'real' volume and tactility when you use 3D glasses.

Arnoud Bakker
Study of Jet, 2002
Block of 11 small frames with pinned photographic prints
approx. 36 x 68 cm, with 11 frames of 11 x 17 cm.

Ed. 1

14



15



Rommert Boonstra
 Metropolis, 2011
 Digital print, framed with passe-
 partout
 50 x 50 cm
 € 750,00 (excl. vat)
 Ed. 6

Rommert Boonstra

Rotterdam – the netherlands

Guestcurator of the Wunderkammer exhibition Rommert Boonstra devoted his life to photography and poetry since 1980. Before that time he was a theatre director. Boonstra is one of the founding fathers of Staged Photography in the Netherlands. He turned boxes filled with objects in Wunderkammers which he photographed, and nowadays he makes his wonderworlds also on the computer. In The Netherlands millions of commuting people unconsciously know his work, for a long time his artworks could be seen in 800 trains of the Dutch Railroads. Boonstra also taught photography at various academies in The Netherlands and influenced lots of Dutch photographers.

Rommert Boonstra says about his work: 'My photography deals with things that you see out of the corner of your eye, things that disappear when you look straight at them, things that pop up out of the darkness and turn out to be something else when you stare at them more closely, things you imagine to lie under your bed.'

I try to find the pictures that operate beneath the surface, that are behind trees, that have hidden themselves between the rocks. My work deals with silence, with the passage of time, it deals with dreams dreamed with open eyes and invented memories. I am looking for the doors in my head, to see what is hidden behind them.'

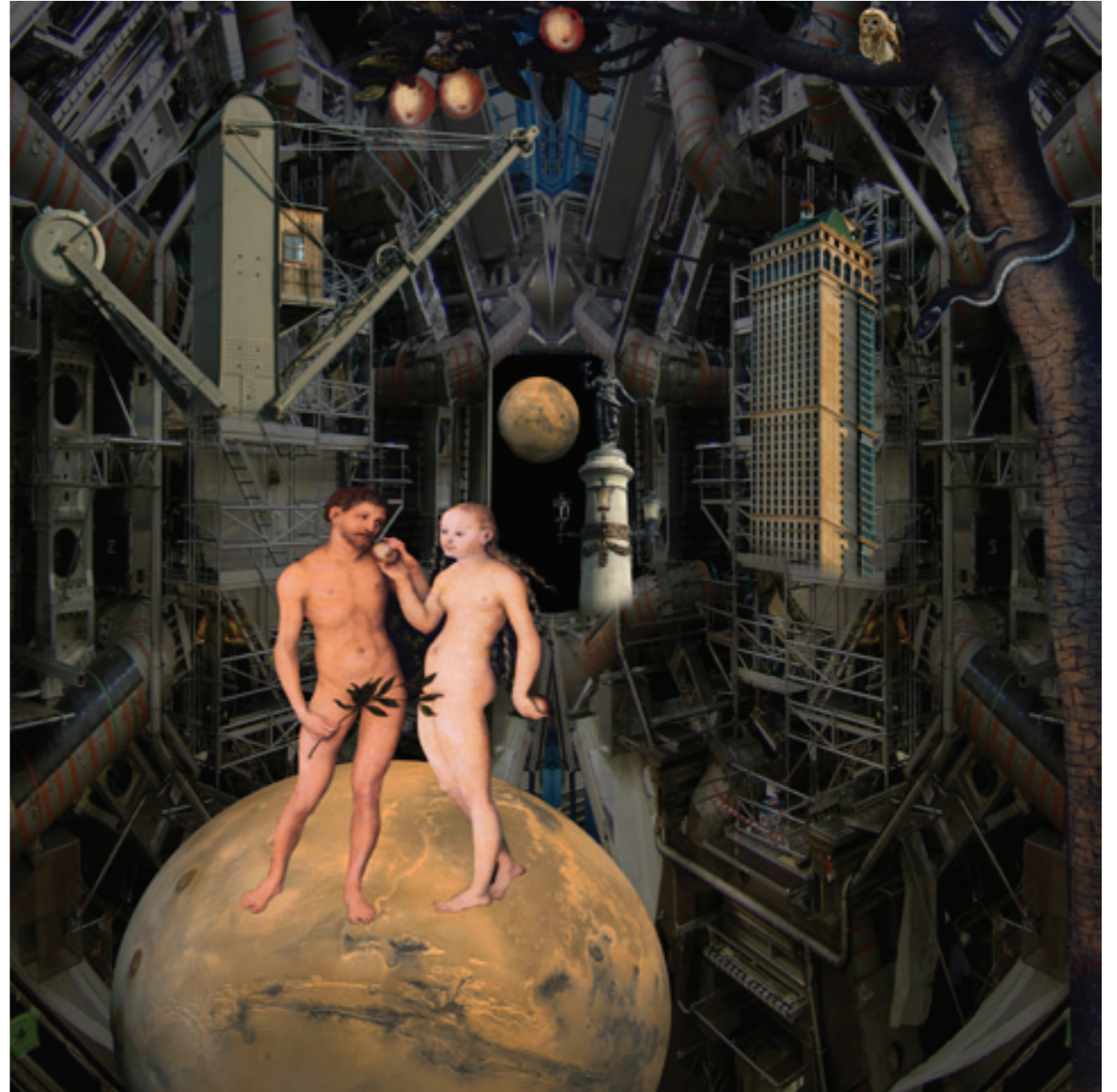
Rommert gets his inspiration



during endless walks in the countryside, where he uses nature as the projection screen for his thoughts. His work begs for quietness and Rommert starts to blossom when he puts one foot in front of the other for at least a hundred kilometers. His thoughtstream finds its way back into its natural bed. Only after that Rommert can stand calmly behind the

camera and start working. Sometimes, like all other artists he asks himself why. He feels that when the sun has blown up and mankind is an extinct species, his work will be of no use at all. But at the moment he creates it gives him a feeling of fulfillment from time to time: 'I take photographs. Therefore I am'. Fixing self-created dream worlds, that's where the mys-

tery lies for Rommert. Fitting together memories, dreams and thoughts to form a fragile and magnificent building that exists only through the goodwill of light. Conjuring art out of a piece of apparatus that functions as a magic wand as well as a machine. A form of beauty is born. Perhaps it is true that beauty has burnt her face, as a dutch poet suggested, states



Rommert, but this has only made her more graceful. 'Beauty has to be maudy, decayed, slightly dangerous. Otherwise all that is left is aesthetics. Except for the landscape the kitchen is one of the sacred spots of my soul. Nowhere the fleeting existence of life is emphasized more. Nature changes into dead food and this food serves to keep me alive'.

<< **Rommert Boonstra**
Theresia
Digital print, framed
€ 750,00 (excl. vat)
Ed. 6 from 9

< **Rommert Boonstra**
Out of the Future
Digital print, framed
50 x 50 cm
€ 750,00 (excl. vat)
Ed. 6

> **Rommert Boonstra**
From the series 'Apocalyps'
Collection Artist
Information on request





< **Peter Eleveld**
Crustaceans, 2018
Giclée print, aluminium
50 x 50 cm
€ 495,00 (excl. vat)
Ed. 10

> **Glass**, 2016
Giclée print, aluminium
50 x 50 cm
€ 495,00 (excl. vat)
Ed. 10

>> **Hogweed**, 2017
Giclée print, aluminium
50 x 50 cm
€ 495,00 (excl. vat)
Ed. 10

Peter Eleveld

Olst – the netherlands

Peter Eleveld has been working in the professional photography industry (Rijksmuseum Amsterdam, Amazon.com, etc) for many years. He worked with film as well as digital means. When he arrived at a point where he could not feel excitement and creativity anymore Eleveld searched for new ways to find his drive again. Peter was always attracted to the old big wooden cameras and historic photographic processes. So he decided to find himself a 10"x10" wooden camera and start working with the wet plate collodion process. With this he could go back to the very beginning of the photography. The wet plate process is an exciting process and full of sur-

prises and sometimes even disappointments. Peter says: "You only have one prepared wet plate and one chance to get it right. You have to think ahead, make the composition, light, time, aperture and it will all come together in one unique magic moment. This magic moment happens sometimes and then a one-of-a kind photo develops in front of your eye! There is something very satisfying working with the wet plate process. It gives meaning to the material I am using and I can lose myself for days in creating new images."

24



25



Geertje Geertsma

Groningen – the netherlands



Geertje Geertsma
L,
Photocollage, drawing
30 x 40 cm, framed with museum
glass
€ 875,00 (excl. vat)
Ed. 1

Geertje Geertsma's answer to Descartes 'I think, therefore I am' is 'we experience, therefore we become'. This is the result of her conviction that everything is connected and therefore completion or fulfillment are illusive. We are part of the great transformational processes of the symbiosis called Earth in an infinite universe. Geertjes wish is that we will fully recognize our interconnection with earth and that we will grow a deep respect for all living organisms. This is her primary motive and her work reflects this.

In her work Geertje Geertsma tries to fade or even abolish the dividing line between humans and animals. She rather emphasizes the similarities than

the differences. As far as the physical processes like hunger, sexuality, birth and nourishment are concerned, people are not any different from animals. Geertje would love to see mankind get of his pedestal for she worries a lot about the loss of the biodiversity. That is how the 'humananimalcreatures' came into being.

Esther Hemmer

The Hague – the netherlands

28 As a photographer Esther Hemmer is searching for the interphase between visible and non-visible things in life. Everything is covered by the physical. Can we see behind this physical world and discover a new dimension? In her photography Esther is showing her perception and feelings of this energy in landscape, nature and portraits.

Esther Hemmer
Sparkle
40 x 60 cm
Fine art print on Hahnemühle,
framed with museumglass
€ 850,00 (excl. vat)
Ed. 8



Yolenth van den Hoogen

Amsterdam – the netherlands



Yolenth van den Hoogen
Scream
Gicléeprint on Ilford galerie
gold fibre silk paper
70 x 45 cm
€ 950,00 (excl. vat)
Ed. 3 + AP

Yolenth van den Hoogen is fascinated by structures and rythms in patterns in landscape photography. She started to work on polaroid to capture the origin of perception and now travels to find parallel worlds: how do we perceive reality and how we try to create order and disorder in an imaginary mindscape.

'As a child I was sensing, that there had to be a different perspective within the reality we perceive. Something I couldn't put into words. I found out in a later stage of my life that photography and moving images could give me the possibility to capture this. The spaces as we know them, to let them become new spaces, free from the references we learned. An environ-

ment in which we are able to walk around, to touch. It is a voyage into the unknown, anything can happen.'

Pascale Hustings

Zeist – the netherlands

32

Pascale Hustings' Hide is part of the series My someone else's Diary. This series deals with the search for an alter ego, toying around at the attic of your head.

'... Travel is very useful and it exercises the imagination. All the rest is disappointment....

(Louis-Ferdinand Céline)

Pascale Hustings
Hide, from the series My someone
else's diary, 2016
Photo on dibond, matte laminated
€ 550,00 (excl. vat)
Ed. 15 + AP



Gosia Kalisciak

Diepenveen – the netherlands

34

In her work Gosia Kalisciak searches for the area where desires play a main part. She looks for a space where we can show our real emotion.

In our society there is no time to stand still and to breath up again. Emotions that come across are tucked away fast and we continue our path.

The 'here and now' hardly exists and the future is of the only importance. Besides the interaction with daily life, which confronts us with pressure, rivalry and hashness, Gosia realizes life is getting more and more complicated and needs to be balanced.

And therefor she creates this void where one can be silent, can let loose, can find comfort and feel well. In her work Go-

sia hardly uses photoshop. She strives for simplicity and the power of 'less is more'.

Her image consists of a main motif, combined with an additional image. In this way the viewer is free to interpretate the work and give way to his own emotions.

Gosia Kalisciak
Between the days, 2018
Fine art print, framed with passe-
partout
58 x 39 cm
€ 450,00 (excl. vat)
Ed. 8





Michaela Kindle

Head in the clouds, 2015
Giclée print on aluminium
50 x 50 cm
€ 850,00 (excl. vat)

The Waltz, 2015
> Giclée print on aluminium
50 x 50 cm
€ 850,00 (excl. vat)

>> Thank you for the Flowers
Giclée print on aluminium
50 x 50 cm
€ 850,00 (excl. vat)

Michaela Kindle
Freiburg – germany

German based photographer Michaela Kindle was educated as a photographer in the United States, but never forgot her where she came from. She has a passion for creating “New Moments” - digital composites of moments captured through her lens. She makes a beautiful fusion of reality and imagination, of silence and action and of then and now.

Michaelas work is inspired by the nostalgia of traditions of her homeland, and more precise by the Schwarzwald. Collective memories, the fairy tales, the beauty of life echo load in her work.

Her work makes you wonder and puts a smile on your face,

for often it is whimsical and capricious. Kindle has shaken of the melancholia of the dark woods and the Grimm stories, and replaced it with a happy-go-lucky style.



Jaasir Linger

Zoetermeer – the netherlands

40 Jaasir Linger is a Dutch image maker that takes moments from his personal and the everyday life, which he transforms into images as though they have been taken in another world. The often, analogue, black and white high contrast grainy images he creates show a different perspective on the everyday and banal fleeting moments and objects that are passing by. His interests lie mainly in subjects concerning time, space, the world and universe we live in as well as in astrobiology. 'Rocking Horse' (2017) is an image that Jaasir has created as an homage to an old photo of himself, where he is portrayed as a young boy in sailor suit on a rocking horse.

Jaasir Linger
Rocking horse, 2017
Gicléeprint, framed with museum
glass
50 x 50 cm
€ 750,00 (excl. VAT)
Ed. 10 + AP





Lee Musgrave
Tickled Fancy 44
Giclée print, aluminium
40x 50 cm
€ 595,00 (excl. vat)
Ed. 10 +AP

In the gallery size 20 x 26 cm is shown

other sizes available

Lee Musgrave

White Salmon – United States

It is Lee Musgrave's habit to cut up waste materials before discarding it but, before he does he throws some of it onto his work table to see what surprises he may discover. If what he sees holds his attention he photographs it. The objects are often from several places in the world that he'd recently visited.

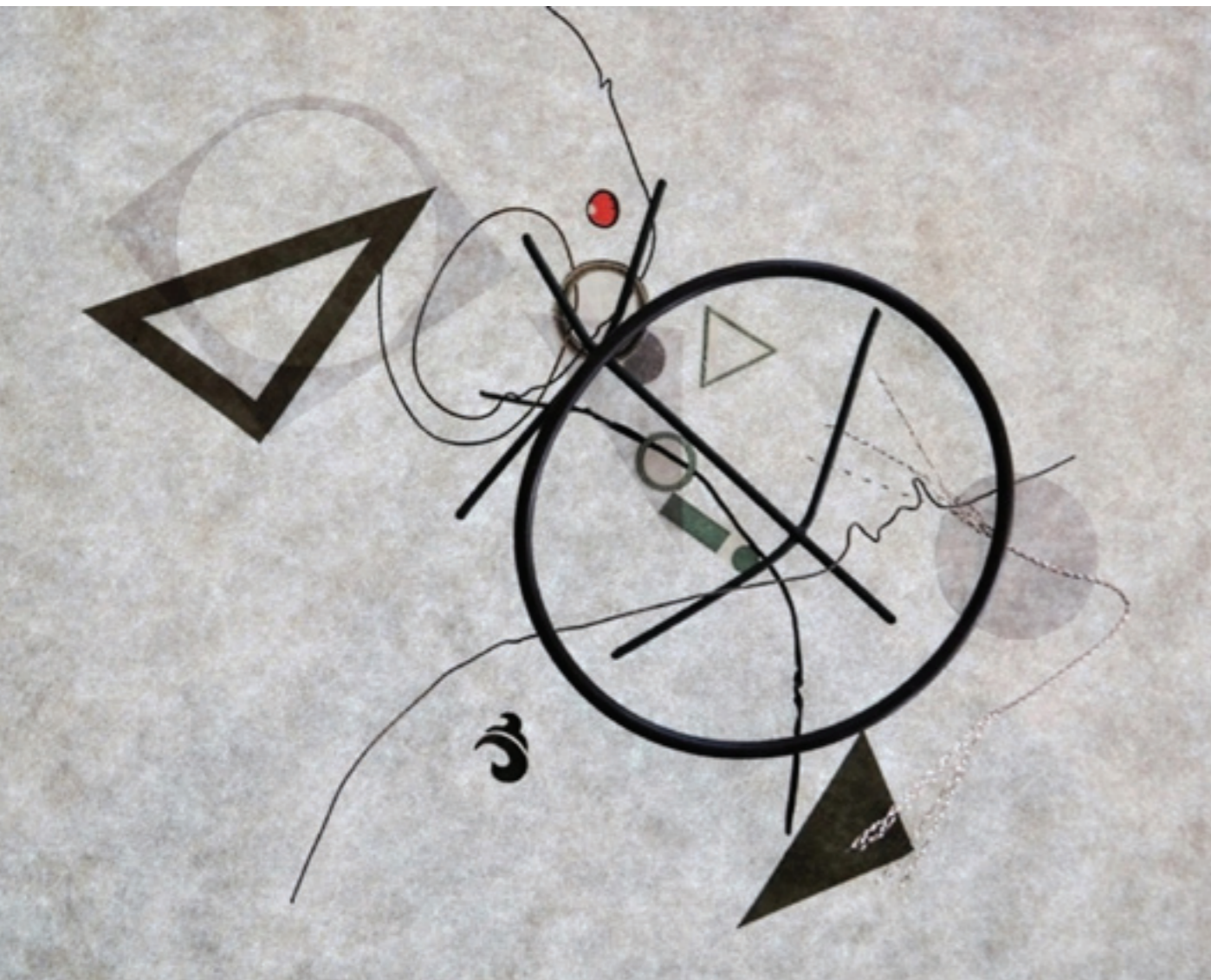
For example, works from Musgrave's Light Ring Essence Series hold a paper doily and colorful rubber bands from Australia; a dark blue shape with swirling dots that is part of a bag from Freiburg, Germany; the blue-green wave shapes were part of an ice cream cup from Switzerland; the green dot and circle were from a market in Oregon; and the pieces of

colored tissue paper are from London.

When he saw how the light held these disparate shapes together in an engaging way, he photographed the setting then shuffled the objects to see if the effect held in a new composition. It did, so he photographed them again and repeated the process several times ending with a series of cheerily compelling, energized abstract photographs that far exceed the mundane, everyday nature of the ephemera objects themselves.

Presented here are images from two unique series' of found ephemera staged in chance created compositions.

Lee Musgrave studied in Los Angeles with Hans Burkhardt



Lee Musgrave

Fiddle Diddle with Red Bean

Giclée print, aluminium

40 x 50 cm

€ 595,00 (excl. vat)

Ed. 10 +AP

In the gallery size 30 x 37,5 cm is shown

other sizes available

and Fritz Faiss. Hans was studio partner of Arshile Gorky and Mark Tobey. Fritz studied at the Bauhaus with Paul Klee and Wassily Kandinsky. One can see this background echo is Lee's work. He specializes in abstract photography for which he has received several international awards.

Marcy Rich

Emeryville – united states



Marcy Rich
Dummy, 2017
Giclée print, aluminium
43 x 29 cm
€ 685,00 (excl. vat)
Ed. 10

For most of her life American photographer Marcy Rich has felt like an alien on this planet. Separate, funny-looking, too emotional. In this photos she is the weird object in the scene, and this is her surreal world. She is currently working on a collection of self-portraits.

Astrid van Rijn

Rotterdam – the netherlands

In a city like Rotterdam one can always find Wunderkammers.

You just have to walk around with your eyes wide open.

Astrid van Rijn found marvelous wunderkammers in the reflections in windows. In this glass surface a non existing, untouchable new image comes into being, for inside and outside create an often surreal new image.

Astrid van Rijn

City Reflectie nr 1, 2017
Photoprint on Fuji Pearl fotopaper
on dibond, matte laminated
30 x 40 cm
€ 500,00 (excl. vat)
Ed. 10 + AP

City Reflectie nr 2, 2017
Photoprint on Fuji Pearl fotopaper
on dibond, matte laminated
30 x 40 cm
€ 500,00 (excl. vat)
Ed. 10 + AP



Olga Rook

Krimpen aan de IJsel – the netherlands



Olga Rook
Heaven, 2012
Giclée print on Hahnemühle
Fine Art Pearl, framed with
passepartout
47 x 32 cm
€ 580,00 (excl. btw)
Ed. 8

Olga Rook's Heaven is part of the 'Portals' series. It is a journey through a labyrinth of imagined realities, space and time dislocations. Entryways to other universes appear in our mind as we invent and invite them. Ultimately, the series is about a travel through the realm of the subconscious.

The intense golden light recurs the antique ambrotype aesthetics to suggest a departure from the ordinary and contemporary. At the same time it is inspired by the Orthodox symbolism where a golden colour represents light in its metaphysical sense, the light that is invisible to senses, transcends the reality and appears before one's inner eye through contemplation. It stands for illumination

and epiphany. The "Portals" refer to the symbolism of golden light as representing the filter of contemplation. It marks human self-consciousness with its urge for personal meanings and ability to evoke virtual worlds. It is essential that the scene is presented as it was seen. No objects were added or removed in post processing, photo manipulation being limited to the antique esthetics. "Portals" is an ongoing project.

Torsten Schumann

Berlin – germany



Torsten Schumann
Observations in the Park, from
the series More Cars, Clothes
and Cabbages, 2015
Archival print, aluminium
30 x 40 cm
€ 720,00 (excl. vat)
Ed. 5 + 2 AP

What do cars, clothes and cabbages have in common? Apart from the fact that photographer Torsten Schumann comes across all of these things on his wanderings through urban streets and spaces, they are not connected. In his photography, everyday elements frequently come together accidentally to form constellations that don't seem entirely real.

Schumann is interested in everyday objects within urban spaces. Which is why he often wonders why and to what purpose people create certain things. What might the story behind these objects be? Sometimes it is possible to guess at a connection, but often enough, they remain a mystery.

Photography helps Torsten question the everyday. The more he does this, the more he sees the world as an enigma.

Deborah Sfez

Haifa – israel

THE VOICE UNSPOKEN

- 54** There's a voice underlying all
events and scenes
There's a threat
In all appearances
Of joy
That left
Deserting us planted
in an unknown soil
Remembering vaguely
Its laughter
Rolling like
A wooden toy.



Deborah Sfez
The voice unspoken, 2015
Photoprint of multiple collage
30 x 42 cm
€ 850,00 (excl. vat)
Ed. 10



Darren Smith

Cheddar Gorgeous, 2016, from the project 'Candy and the coloured girls' i.c.w. Marcus Köppen (Smith & Köppen)

Archival digital print
70 x 50 cm, framed
€ 1200,00 (excl. vat)
€ 950,00 (excl. vat) unframed
Ed.2 of 10 + 3 AP

also available: 90 x 64 cm (price on request)
Ed. 1 van 4 (+ 3 AP)

Darren Smith

Amsterdam – the netherlands/usa

Darren Smith wanders in search of unique characters and personalities. He has traveled the world pursuing his photography from USA to Australia, with a sojourn in France, to his home in the Netherlands. His passion for photographing people was forged at the early stages of his career when the American fashion photographer Stan Shaffer took Darren on as his assistant in 2007. Stan pushed him to discover a real connection with people in front of his lens and not to hide behind the camera.

Smiths loves capturing the essence of what he sees in a person and showing the light of their humanity to the world. Milkshake is a dance festival

that shows that entertainment, taste in music, choice of clothing and status has nothing to do with sexuality. This series of iconic images captures and celebrates the city of Amsterdam's initiatives to promote greater diversity of race, sex and gender identities. These photographs, in collaboration with Marcus Köppen (Smith & Köppen) showcase Milkshake's performers, the crème de la crème of Europe's festival scene, who have converged into one place for one breath-taking weekend that is utterly timeless. The performers take us on a journey into an alternate reality where the past, present, and future meet, and there are no limitations on personal expression.



Darren and Marcus also had the privilege to be invited backstage to document the visual transformation of the artists and performers into otherworldly characters at Wasteland festival 24.11.2016.

The series of photographs plunge us into a dystopian world with an overlay of neon, futuristic science-fiction. Here, temptations lurk in every corner

and come out from the darkness to be photographed under the vivid studio lights. These portraits take us inside a fetish-fueled future to unveil astronautix space adventurers, exotic alien races neither angel nor demon, primitive natives with untamed desires, and femme fatale sexbots perfect in every way.

Darren Smith

< Outer Space Succubus 2016, from the project 'Planet Wasteland' i.c.w. Marcus Köppen (Smith & Köppen)

> Fetish Astronaut, 2016, from the project 'Planet Wasteland' i.c.w. Marcus Köppen (Smith & Köppen)

Archival digital print
70 x 50 cm, framed
€ 1200,00 (excl. vat)
€ 950,00 (excl. vat) unframed
Ed.10 + 3 AP

also available: 90 x 64 cm (price on request)
Ed. 1 van 4 (+ 3 AP)





Van Os & Depassé

Hilversum/Castricum – the netherlands

This Wunderkammer is a co-creation of Ellen van Os, textile artist and Iris Depasse, artist/photographer.

Under the motto: "Something old, something new, something different, something true", they put together their art treasures from different parts of the world and arranged and photographed this motley collection of colors and forms. You can roam around in this wonderworld and fire your imagination.

Ellen and Iris also make personal Wunderkammers in commission with your own personal objects, photos, art or clothing.

Van Os & Depassé
 Créer votre cabinet des curiosités.
 Un petit musée chez soi, 2018
 Print on aluminium dibond
 48 x 59 cm
 € 250,00 (excl. vat)
 Ed. 35

ledje Visser

Grave – the netherlands

Looking at flowing time

62 Photographs capture the time that flows and already passed, but still is visible and tangible in present times.

Time is fleeting and always as-tir. This movement is what ledje Visser captures in her work.

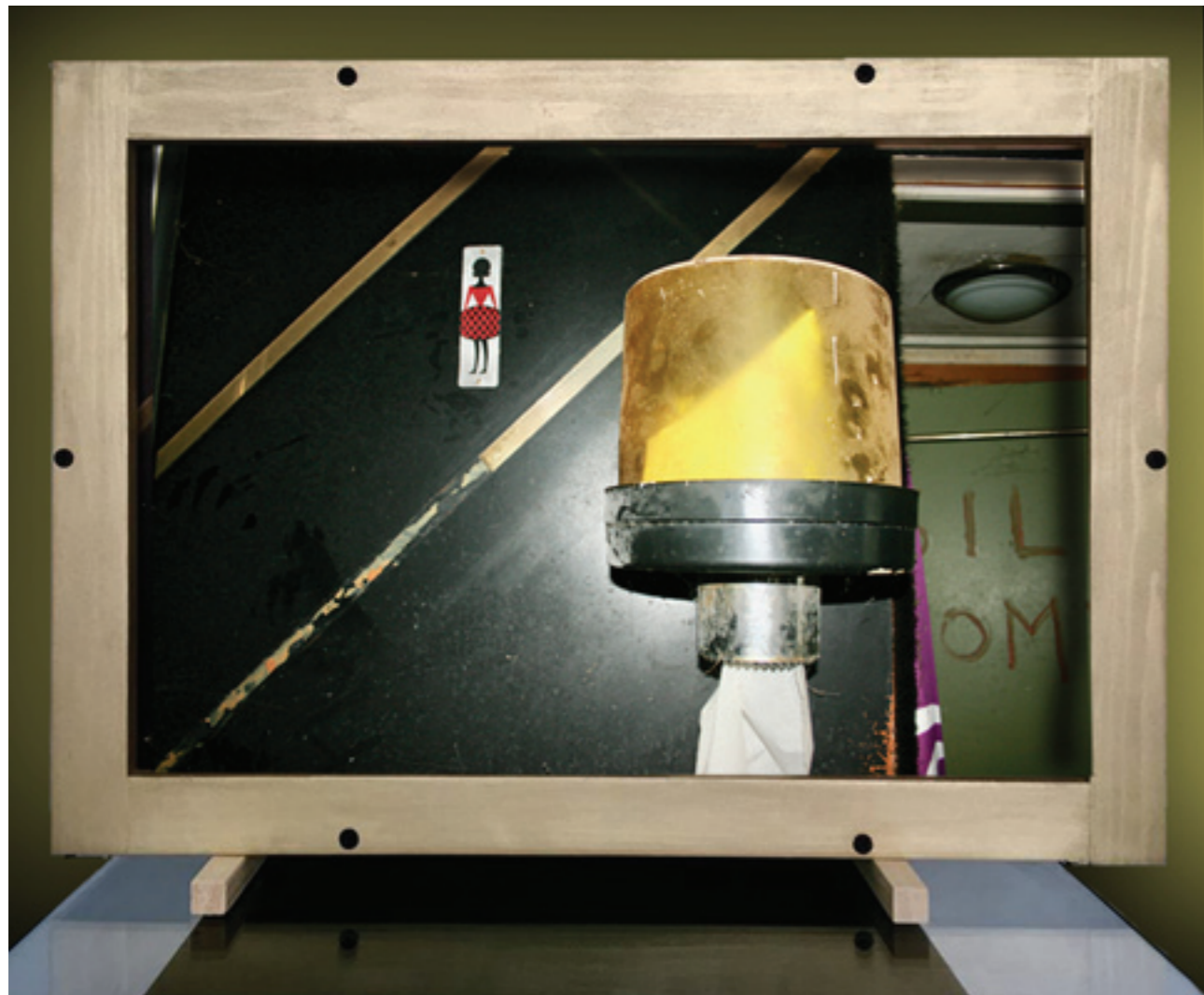
The objects she uses in her work stemmed from her own personal wunderkammer and are symbols of transcience, beauty and relativity.



ledje Visser
Looking at flowing time 1,
2017
Giclée print, aluminium
45 x 30 cm
€ 350,00 (excl. vat)

Helma Vlemmings

Hoek van Holland – the netherlands



Helma Vlemmings
Zaal AMERICA, Hoek van Holland,
2015
Fine art print in light box,
various materials
47 x 33 cm
€ 650,00 (excl. vat)
Ed. 4

Hotel America in Hoek van Holland has a rich history. During WW II the German Wehrmacht enlarged the hotel with a partylounge, which they used for their festivities. After the occupation the lounge, named Zaal America, was kept in use as a partycentre, cinema and at the end of the eighties of the past century as a discotheque. For many 'Hoekenezen' as the inhabitants of Hoek van Holland are called, Zaal America was the centre of the nightlife. But once the lounge lost that function it deteriorated quickly. The remains of what used to be the discotheque and of illegal occupancy are still visible: everything is dusty, neglected and broken down.

Photographer Helma Vlemming

got one, unique change to enter the building. She loved the deplorable, raw and unpolished state of this building that for decennia is pauperizing in the heart of the citycentre. Helma made a series of photos of Zaal America. For Wunderkammer she turned one photo into a mindtwisting object. With the photo of an old toweldispenser she created a lightbox, which turned the yellow dispenser in an alarmlamp.

John de Vos

Rotterdam – the netherlands

66

John de Vos is a seasoned artist. His main artistic business consists of making sculptures with 'objects trouvés' at the seashore in such a way that object and nature are confronted with each other in a bizarre way. When John is not in nature he hides his objects in rare show-like boxes, also confronting elements from different worlds with each other.

The work 'Atlantisch' is a modern interpretation of long lost Atlantis. De Vos is inspired by the staged photography from the eighties from the twentieth century and the artists and photographers from the 'Rotterdamse School'. For these photographers, like Henk Tas and guestcurator Rommert

Boonstra, reality was not enough, they created - inspired by surrealism, new phantastic worlds.



John de Vos
Atlantisch
Digital print, framed
30 x 40 cm
€ 247,50 (excl. vat)
Ed. 10

Nana Zhang
Beijing- china

Why we hate death so roughly
without knowing who is waiting
behind it.

I have been fascinated in the
world of photography for almost
ten years. This wonder box
helps me to mix the two kind
of realities together, outside
and inside. Each still photo is a
recall of details of that particular
point of time & space, and also
a research about my psyche
situation at that moment.

Nana Zhang
The food murder scene 2,
2015
Giclée print on aluminium
20 x 20 cm
€ 150,00 (excl. vat)
Open edition





Nana Zhang
 < The food murder scene 1,
 2015
 Giclée print on aluminium
 20 x 20 cm
 € 150,00 (excl. vat)
 Open edition

< The food murder scene 4,
 2015
 Giclée print on aluminium
 20 x 20 cm
 € 150,00 (excl. vat)
 Open edition

> The food murder scene 3,
 2015
 Giclée print on aluminium
 20 x 20 cm
 € 150,00 (excl. vat)
 Open edition





ABOUT THE ARTISTS

Arnoud Bakker

Arnoud Bakker, who studied at the AKI in Enschede, can best be described as an esthetic romantic. Bakker works like an photo-chemist, experimenting with time, light, chemicals and cameras in order to give his subjects and photos 'eternal life'. He is constantly in search of ideal beauty, feeling like a (godly) creator who by catching light can cling to the volatility of life as if he 'light stamps' his subjects.

Bakkers work has been published a.o. in GUP and DNCHT and has been in show in various (inter)national galleries and museums.

www.arnoudbakker.com

Rommert Boonstra

Rommert Boonstra devoted his life to photography and poetry since 1980. Before that time he was a theatre director. Boonstra is one of the founding fathers of Staged Photography in the Netherlands. He turned boxes filled with objects in Wunder-

kammers which he photographed, and nowadays he makes his wonderworlds also on the computer. Boonstra was a teacher at various Dutch Art Academies. In The Netherlands millions of commuting people unconsciously know his work, for a long time his artworks could be seen in 800 trains of the Dutch Railroads.

His work has been shown in many museums, art galleries and fairs all over the world. Centre Européen de la Photographie Paris, Musée de la Photographie Charleroi, The Museum of Fine Arts Houston, Frac (Metz), Centre Pompidou (Paris), Neue Gallery Aken, Galerie Torch Amsterdam, Groninger Museum, Rheinisches Landesmuseum Bonn, Art Cologne, Kunstverein Munchen, KunstRai Amsterdam, FotoFest Houston are just a few of them.

www.rommertboonstra.nl

Peter Eleveld

Peter Eleveld worked in the professional photography for a

long time, o.a. for Rijksmuseum and Amazon.com. In 2017 he opened his own gallery and studio in 't Olde Postkantoor in Olst - The Netherlands. His work has been exhibited in the Netherlands and abroad in group- and solo exhibitions and is often published. Peter received an honorable mention in the category Fine Art from the Monovisions Photography Awards 2017.

<http://eleveld.net/blog/>

Geertje Geertsma

Geertje Geertsma studied Fine Arts at Minerva Art Academy (Groningen). She graduated in 2015.

Her work is exhibited in The Netherlands and abroad.

www.geertjegeertsma.com

Esther Hemmer

Esther Hemmer grew up in a small village located in the east part of the Netherlands. After her graduation, msc architecture real estate development

at the TU Delft, she has been working as a project developer in housing, offices and retail for 11 years. In search of creativity and freedom to develop her own way of creation she started to study at the Fotoacademie Amsterdam in 2014. She is expecting to graduate at the end of 2018.

www.estherhemmer.nl

Yolenth van den Hoogen

Yolenth van den Hoogen is a visual artist based in Amsterdam. She completed her study as a textile designer and worked as a stylist for photography for many magazines, brands and campaigns, as well as a costume designer for film.

Her works have been selected and exposed in Italy for Analogica and as part of the Verge of Ruin at the Milano Film Festival, in Venice at Spazio Aereo, at Acud Macht Neu in Berlin and at Art Rotterdam.

In The Netherlands with Folkert de Jong at the Eye Film Museum and Galery Fons Welters.

Next to that, she is a member of the YAE collective - their works were part of the exhibition 'Weird Science' at the GEM in The Hague.

www.yolenth.com

Pascale Hustings

Pascale Hustings graduated at the Fotoacademie Amsterdam in 2016. In her photobased images Pascale makes the viewer in a new way aware of time, form and space. Her work can be 2- or 3dimensional, or even reused in a new image. Pascale Hustings combines photos to her own view in such a way that they appeal to your visual abilities in order to orientate you. The suggestions Hustings make can raise questions about the way we relate to our vision in an imaginary world. Pascale is featured as a New Dutch Photography talent 2018 in Gup.

www.pascalehustings.nl

Gosia Kalisciak

Gosia Kalisciak is a price winning photographer from The Netherlands. She graduated from the Fotoacademie Amsterdam in 2016. During her studies she already won the Fototrofee Amsterdam and the Image Creative 'Dark and Light'-price. Her work is published many times in magazines and national newspapers and exhibited in The Netherlands from 2012 until now.

www.fotogoska.com

Michaela Kindle

Michaela Kindle is a photographer and visual artist who is based in Germany. She was born and raised in Germany but went on to study Photography at Santa Monica College in Los Angeles. She received her Certificate of Photography in 2005. During her time in Los Angeles, as well as in London, she discovered a passion for creating "New Moments" - digital composites of moments captured through her lens - a beautiful

fusion of reality & imagination - of silence & action - of then & now. Kindle's many exhibitions include those at: Kunstmuseum Hasemann-Liebich; Schwarzwälder Freilichtmuseum Vogtsbauernhof; Storchenturm Museum - all in Germany and Focus photo l.a., USA.

www.kindle-photography.de

76

Jaasir Linger

Jaasir Linger is a Dutch image maker (photography & film). After his bachelor's study 'Media & Entertainment Management', where he specialized in art-house films and film art, Jaasir started studying at Fotoacademie Amsterdam.

Jaasir's work was showcased during the 'Nederlandse Fotoweek 2014' and in 2016 'SHUTR.Photo' featured Jaasir in the recurring section 'De Nieuwe Garde – Aanstormend Talent'. In 2017 he was selected for the 'Nikon-NOOR Academy' masterclass week. Recently, Jaasir won the 'Gouden Freelancer Award 2016/2017', a

biennial prize for the best Dutch journalistic production made by freelancers.

www.jaasirlinger.com

Lee Musgrave

Originally from Australia Lee Musgrave studied in Los Angeles with Hans Burkhardt and Fritz Faiss. Hans was studio partner of Arshile Gorky and Mark Tobey. Fritz studied at the Bauhaus with Paul Klee and Wassily Kandinsky. Lee is the recipient of an American National Endowment for the Arts Fellowship and his work has been exhibited in numerous solo and group exhibitions. He specializes in abstract photography for which he has received several international awards throughout his outstanding long career as an artist. His work has been exhibited in the USA and abroad. It was most recently exhibited in the 2016 Berlin Foto Biennale and the 2017 9th Pollux Awards Exhibition, Barcelona; featured in DoHo Magazine, November 2017 online article with 19

photographs; in 2017 LandEscape Contemporary Art Review, Anniversary Edition; in 2016 – Create Magazine, 6 pages of text and photos; in L'Oeil de la Photographie e-magazine, 27 February 2016; and in the current issue A5 Magazine.

www.leemusgrave.com

Marcie Rich

Marcie Rich has long felt like an outsider on this planet. Separate, funny-looking, too emotional. She has always been horrified at what she looks like in photos but is weirdly compelled to use herself in every one: the weird object in the scenery, and this is her surreal world.

Her work is exhibited in the United States and beyond and published in European and American magazines like Blur Magazine, LoosenArt Conceptual and Femme Fotale.

www.marcierich.com

Astrid van Rijn

Astrid van Rijn graduated from

the Willem de Kooning Akademie in Rotterdam. She is a painter, poet and photographer and has recently taken up GIF-animation productions. Her work is used to illustrate novels, music projects, etc. She took part in many exhibitions and her work was published in magazines as the Phonographer.

www.astridvanrijn.nl

Olga Rook

Olga Rook is a photographer born in Moscow and currently living in Rotterdam. She has been intrigued by perception, imagination and time. Before turning to photographic art Olga obtained her master's and PhD degrees in Medieval and Early Modern History and did research in Renaissance culture. Her photography is about the metaphors and illusive worlds discovered and constructed through reflection and imagination. Over the past years Olga has obtained a number of international photography awards and nominati-

ons. Her work was exhibited at galleries, art fairs and exhibitions in The Netherlands, as in Berlin, Moscow, London, Budapest, Kyoto, and various locations across the US.

www.lifefixation.com

Torsten Schumann

Torsten Schumann is a Berlin based photographer. He takes photographs of situations and objects in urban spaces as found.

He exhibited in many group shows and had solo shows at Galerie Alles Moegliche Berlin and at Soiz Gallery in Passau 2017. He has been awarded the PDN Photo Annual Awards 2017, OPUS Kulturmagazin Prize 2015 and Arte Laguna Prize 2012. His work is published in magazines like Der Greif and ZEITmagazine.

His book "More Cars, Clothes and Cabbages" was published in 2016 by Peperoni Books. "Off Keel" was shortlisted at the UNSEEN Dummy Award 2016 and at the Kassel Dummy

Award 2017.

www.torstenschumann.de

Deborah Sfez

Deborah Sfez is an Israel artist born in 1964, mainly working in Israel, focusing on the fields of Photography and Video in all their creative configurations.

She calls herself a visual writer using words and images, with a camera as extended eye. She studied French and English Literature at Haifa University and Fashion Design in ESMOD Paris, and Scenery and Costume Design at Rakefet Levi school Scenery and Costume Design in Tel Aviv. Deborah has been exhibiting her photography and video work in Israel, Paris, Germany and Belgium in the last five years, and won several photography and art prizes.

www.deborah-s-artist.com

Darren Smith

Darren Smith has a Bachelor of Communications (Film & Video) from the Edith Cowan Universi-

77

ty in Perth. He has traveled the world pursuing his photography from USA to Australia, with a sojourn in France, to the Netherlands.

Darren was assistant of the American fashion photographer Stan Shaffer. His work is exhibited in the States, Australia and the Netherlands. In 2017 Darren was the winner with Portrait folio for the GoSee Creative Awards Berlin PUBLIC category Oceans of subcultures project – Smith & Köppen and was nominated for the IRIS Portrait AWARD from the Perth Centre of Photography twice.

www.darrensmith.nl

Van Os & Depassé

Artistduo Van Os & Depassé consists of Ellen van Os and Iris Depassé. Ellen van Os is a textile designer. She created costumes for theatres, ballets, musicals and television, but also designs evening ware and bridal gowns. Iris Depassé studied Art & Art Management at the University of Groningen. After

working longtime as a careers consultant Iris decided to turn back to the arts and took up photography and painting. She is specialized in abstract photography which she also teaches at her Academie voor Abstracte Fotografie.

www.ellenvanos.com

www.irisdepasse.nl

Iedje Visser

Iedje Visser took up photography out of discontent with the photos of advertising agencies she had to work with during her career as a human resource manager. Eventually photography turned out to be her new profession. She is an event photographer, but her heart lies in still life photography.

www.iedjevisserphotography.nl

Helma Vlemmings

Helma Vlemmings graduated from the Willem de Kooning Academie in 2005. She creates still photos and installations with image or language. She

is fascinated with form language of ordinary, often perceived ugly, beauty. Helma is emotionally attached to the city of Rotterdam and part of her identity is being a 'Rotterdammer'.

In 2017 she started the project 'viewboxes and comfortzones'. She collects her photos in view boxes of various sorts, to make the view a more individual or special experience.

Her comfort zones are city objects, offering a one person shelter to relax for a while when the city is crowded and enjoy its beauty at the same time. That's how she shows and gives beauty in the world. After all, Helma wants to make a statement. She participated in many projects combining art and society.

www.straz.nl

John de Vos

John graduated from the Willem de Kooning Academie in Rotterdam as a sculptor. After having had troubles with finding the perfect studio for his work

he took up photography for a while, but moved back to sculpting for he found the perfect solutions for his studio troubles by working in open air on the Dutch isle Texel. John is member of the RAR (an artist association near Rotterdam) and had multiple exhibitions of his work in The Netherlands.

www.beeldfotobeeld.nl

Na Zhang

Na Zhang is a photographer from Beijing. She has been fascinated in the world of photography for almost ten years. This wonder box helps her to mix the two kind of realities together: outside and inside. For her each photo is a recall of details of that particular point of time & space, and also a research about her psyche situation at that moment. Zhang works with different kind of cameras - from toy cameras to twinreflex.

www.zhangnafoto.com



wanderlust.
photographic art

CALL FOR ENTRIES
deadline may 27, 2018

